

# Painting Holiday's in France & Mallorca



With The Fareham Gallery  
Stewart Beckett &  
Jess Shaw

## A warm welcome to the 2020 Fareham Gallery painting holiday brochure.

After another happy and successful year we are thrilled that our holidays are proving ever more popular and remain determined to maintain the personal touch that our guests expect of us.

The format remains the same.....all inclusive holidays.....so you know exactly what you are paying for. The only extras you will be expected to pay for is the transport to the UK airport and your drinks on location which means all the arrangements and planning have been taken care off by myself leaving you to make sure you have a current passport, travel and medical insurance and arrive at the departure airport in plenty of time to catch your flight.!

This year 2020 will be our 22nd year planning and creating the painting holidays for you to enjoy. We work with qualified helpful and friendly tutors who are always on hand for that extra tip! The group consists of a maximum of 12 painters but of course non-painting partners are just as welcome.

We are offering Provence with tutor Stewert Beckett and Mallorca with Jess Shaw

If you are embarking on our holidays for the first time we wish you a rewarding and happy time.

Regards Kathy & Ian

REMEMBER OUR HOLIDAYS ARE ALL FULLY INCLUSIVE  
NO SINGLE SUPPLEMENTS  
AND SHARING IS NOT NECESSARY

## What Is Included

- \* Meet and greet at your arrival airport
- \* A welcome meal on the day of your arrival
- \* Tuition in English by professional artists
- \* Maximum of 12 students
- \* Painting in the grounds and on location on day trips
- \* Transportation on arranged field trips to local venues
- \* Breakfast lunch and dinner everyday
- \* Tea, coffee, snacks and non-alcoholic beverages available all day
- \* Wine with meals
- \* Internet and email access point

## Why people return to us

- \* A good selection of expert tutors
- \* Small and friendly groups of up to 12 painting guests
- \* No single supplements
- \* Beginners welcome
- \* Non painters welcome
- \* Beautiful unspoilt Villas all with en-suite bathrooms
- \* Delicious food and wine served with local ingredients
- \* Almost two thirds of our guests return every year
- \* Monthly payment plan interest free available for 6 months



## What Is Not Included

- \* Your travel arrangements to your departure airport in UK
- \* Personal and medical travel Insurance.
- \* Insurance is a compulsory condition on booking any of the holidays in this brochure. You will be required to enter your insurance details on the booking form. If the details have not been provided before departure then you will not be allowed to travel with the group and may forfeit your holiday.
- \* Your own personal spending money



## STEWART BECKETT

As an artist Stewart believes it is important to question him self why he does what he does. Art has a way of being all consuming, the more you do, and see results, the more it captivates you. With his work being representational in nature, drawing is fundamental and something Stewart has to work at. He has always had a passion for drawing whether in graphite, charcoal or paint. Stewart finds inspiration in form, light and the process of capturing it in the two dimensional.



Stewart works in teaching full time and tutors in our Oil and Acrylic class here in the Gallery. Stewart will be the tutor for Provence

**JESSICA SHAW** is a degree qualified professional artist based in Hampshire. Jess has had a passion for art as long as she can remember gaining her first proper set of paints at the good old age of seven! From then Jess was hooked, this led to a degree in fine art back in 1999.

Since then Jess has been lucky enough to have had a beautiful family and now the opportunity to be an artist as her main line of work.

She engages in a wide range of media, particularly acrylic paints and inks due to their versatility. Her influences and interests include the sea and the way the changing weather and light effects it, nature, animals and people.

Artists which inspire her because of this include Lucian Freud for his beautiful figure work and Glyn Macey for his fresh approach to art.



**Le Puits d`L`Eouve Draguignan France  
with Stewart Beckett June 20th to 27th 2020**

This wonderful Bastide is set in beautiful surroundings. There is a 600 yard private driveway that climbs between oak trees and sweet smelling bushes. The Bastide is stone built comprising of 7000 square feet and appears at the end of the driveway. It is secluded but not remote and has been completely renovated to a very high standard.



It is surrounded by remarkable old trees and 200 olive trees. The estates name means “the well under the green oak tree”, which is worth a walk to see.



.Facing south on the top of its own hill the house overlooks 42 acres of property, the panoramic view of the valley and the Massif des Maures is breathtaking and provides wonderful sunsets.



The accommodation consists of 10 bedrooms, each with en suite bathrooms, there are 8 showers and 2 baths, but they all have their own toilets. There is a large swimming pool and two fully equipped kitchens, the smaller of the two is for the use of guests for tea or coffee, and a large lounge with 2 fire places. There is also hairdryers in the bedrooms. Towels are provided for the bathrooms but please bring your own towel for the pool. The decoration is typically Provencal, with antique furniture, wooden beams, exposed stone and hand made tiles from the local factory.



## Daily Itinerary for Provence

**Saturday 20th June** We will meet you at the airport Avignon airport France . The Flybe flight departs from Southampton in the morning and will arrive before we can get into the house so we will stop for a light lunch. (This is not included)

### **Sunday 21st June**

Breakfast will be served from 8.30. Lessons will begin at 10, so please assemble on the terrace at 9.45. Tea and coffee making facilities will be available in the upstairs kitchen. Lunch will be at 12.30 and lessons will restart after lunch. The evening meal will be nibbles from 7 on the terrace ready to sit down at 7.30. This will form the timetable for the days painting at home.

### **Monday 22nd June**

Today will be a day trip to Toutour with a packed lunch.. We will leave after breakfast at 9.30 and return at 3. Dinner will be as usual.



The architecture and the environment have been well preserved, the principal square is spacious and

welcoming ; the streets opening out on to an exceptional panorama. Far from the noise and turmoil of the main roads, Tourtour is a charming village surrounded by grasslands and meadows, with a spring that feeds the eight village fountains as well as turning the wheel of the olive oil mill, still in working order.

### **Tuesday 23rd June**

Today is a morning trip to Lorgues for the wonderful market. Breakfast will be from 8 ready to leave to leave for 9.00 We will return at 11.30 The evening meal will be as on Monday.

Lorgues is a small fortified provençal town, and much of the ancient wall, defensive "portes" and other old buildings remain



beautifully intact. The old narrow streets have vaulted passages, ancient stairs, and many buildings and doorways contain lovely stone carvings. Many of the old "portes" allowing entrance into the walled central village, such as the 11th-century Porte Sarrasin and the 12th-century Porte Trébarry, still have the look of antiquity with their

weathered grey stones.

### **Wednesday 24th June**

A day trip to Gassin with a packed lunch leaving after breakfast at 9.45 returning at 3. The evening meal will be 7 for 7.30. The village has kept its old winding streets and ancient houses. Its location is really quite exceptional overlooking vineyards, woods and the gulf of Saint Tropez from the top off the ramparts there is a magnificent view that extends from the Iles D'Or over the Maures Mountains and all the way to the snowy peaks of the Alps.



### **Thursday 25th June**

Today is a day at home and the timetable will be as on Sunday.

### **Friday 26th June**

Today is a day trip to Figanières with a packed lunch, we will leave after breakfast at 10, and return at 3.



Figanières sits on a ridge overlooking the southeast, and the old part of the village is very compact, with the typical tall buildings nestled up together in a very picturesque style. The most prominent building, sitting up at the top at the Place Saint-Michel, is the church which was rebuilt in 1848. Small roads wind up and down over the hill, between the buildings, and open onto many pleasant little squares with benches and often with fountains.

### **Saturday 27th June**

Time to go home today. Exact times of departure will be confirmed later.

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# Mallorca with Jess Shaw

## September 5th ~ 12th 2020

As usual this is an all inclusive painting holiday for one week.

Finca Bunyola is 20 minutes from Palma main airport and 10 minutes from the town of Palma. As Palma is very busy I have not put it on the itinerary but we will go there for an ice cream



after lessons on one of the days in so you can see it for yourselves especially the old part lots to see and do!



Amara who is the owner of this Finca inherited this wonderful place and being an artist and interior

designer it has been her passion for the past 12 years to restore this huge house preserving all the character, adding all the modern comforts including air conditioning.

As Amara is a painter most of the wall space is covered in her original work which is large and bright so in keeping with the atmosphere she has created!



The Almond Finca is a real charming rustic house set in 19 hectares and with Almond trees in the drive way and a lovely swimming pool to cool off in after your lessons! There is a lovely courtyard which has cover just incase of bad



weather and new for 2019 there is an in door studio. Upstairs in the main house there is a terrace where we will take our meals, All the rooms are large and spacious with air conditioning, there

are two kitchens which you can use for making your hot drinks. There is lots of little statues and `corners` to paint in and around the house and grounds but we will be going out on location every other day which makes the holiday ideal for non-painting partners.

## Itinerary for Mallorca Sept 5th ~ 12th 2020

### Saturday 5th

Day of arrival from the UK. We will meet you at Palma airport and then take you to Finca Bunyola where you can unpack and familiarise yourself in your holiday home for the week.

Your evening meal will start with nibbles from 7 in the courtyard followed by dinner on the back terrace at 7.30.

### Sunday 6th

Will be a day at home but with a trip to the local market after breakfast, which will be from 8.00 and leaving at 9am. Returning at 11.30. Lunch at 12.30 and afternoon lessons! The evening meal will be as the arrival day.

### Monday 7th

Today will be day trip to Pollenca which should be around 30 to 40 minutes drive away. We will leave after breakfast at 9.45, breakfast will be served from 8.30. All guests will be provided with a packed lunch. We will leave Pollenca at 3.30. Dinner will be as above.

Pollenca is a town that loves tradition, culture and art, it has many museums and galleries. The artistic tradition began early in the 20th century when



painters from all over the world endeavoured to capture the light and landscape of the town.. There is plenty to paint here, cobbled colourful streets, squares with cafes and sun shades a Roman bridge but the most impressive view will be at the top of the 365 steps, of the El Calvari, not for the faint hearted, The Knights Tempars were the first owners of this mount!

### Tuesday 8th

A day at home today painting in the grounds of the Finca. All meals will be the same as Sunday.

### Wednesday 9th

Today is a day trip to Valldemossa with a packed lunch, we will leave at 9.45 for the short trip there. We will leave here at 3.30. Dinner will be as above.

When arriving to Valldemossa from the road it suddenly appears like a dream, a village in the middle of a deep valley, dominated by the large religious building, La Cartoxia, that houses a large part of the local history. It is well worth wandering around the cobbled streets covered with plants and flowers.



## Thursday 10th

Today is a day at home so lessons and meal times will follow Tuesday.

## Friday 11th

Today will be a day trip to Fornalutx so we will leave with a packed lunch at 9.00 and return at 3.30.



Fornalutx is a very picturesque hill top village, in the hills above Soller, calls itself the prettiest village in Spain and it is hard to disagree, it stands on the foothills of Puig Major which at 1,445m is the highest point on the island They care for their architectural heritage which remains virtually intact with traditional houses. The town hall also occupies an old 16th century house. Many of the houses have painted tiles on their eaves an old tradition that celebrated the completion of the building, they are decorated with drawings normally painted in red. It is a quiet little place at the top of the Soller valley and has wonderful



mountain views. A number of walking trails are easily accessible from Fornalutx, making it a top spot for hikers and bikers. There are a number of terrace restaurants and bars where you can sit back and soak in the views of olive and orange groves climbing ever higher until they reach the pine-clad foothills of Puig Major.

As tonight is the last supper we will have drinks and nibbles from 6.30 along with an exhibition of your work.

## Saturday 12th

Today sadly is your last day. All flight times will be confirmed at a later date.

The itinerary is for a guide and subject to change due to weather etc. On one of the painting days at home there will be a short trip to Palma old town after lessons for a look or an ice cream!

A list of materials for this week will be forwarded to you once booked.

The flight for Mallorca will be from Bournemouth

## **Terms & conditions**

You must book in accordance with our booking form.

The information contained in our brochure forms part of the contract. You must have travel insurance.

## **Travel insurance & Events Beyond Our Control**

**It is a condition of your booking with us that you are adequately insured on holiday.**

Events beyond our control include: war, threat of war, riots, civil disturbances, terrorist activity and its consequences, industrial disputes, natural and nuclear disasters, fire, epidemics, health risks and pandemics, unavoidable and unforeseeable technical problems with transport for reasons beyond our control or that of our suppliers; closed or congested airports or ports, hurricanes and other actual or potential severe weather conditions, and any other similar events. In February 2005 a new Europe-wide law relating to denied boarding, delays and cancellation of flights came into force. This law granted rights to passengers including in certain circumstances the right to cancel their flight and receive reimbursement of the cost of the flight from their airline. Full details of these rights is publicised at EU airports and is also available from affected airlines. However, you should note that reimbursement of the cost of a flight that forms part of your holiday is the responsibility of your holiday airline and will not automatically entitle you to reimbursement of the cost of your holiday from us.

### **If you cancel your holiday**

Should you be forced to cancel your holiday, then cancellation charges will come into effect. The cancellation can only be accepted in writing and sent by recorded delivery to ourselves.

The charges are a percentage of the cost of the arrangements being cancelled.

Days before departure date when we receive your notice to cancel

Cancellation charge for Holidays and Single Components

More than 84 days Loss of deposit

84-64 days 30% (or loss of deposit if greater)

63-50 days 50% (or loss of deposit if greater)

49-29 days 70% (or loss of deposit if greater)

28-15 days 90% (or loss of deposit if greater)

14 days or fewer 100% cost of holiday

\*The minimum cancellation charge for Holiday bookings will be the loss of the full holiday deposit of £200 per

### **If we cancel your holiday**

If we need to cancel your holiday, we will refund the amount you have paid.

### **Travel documents**

You are responsible for checking your passport is valid. Anyone who is not a British citizen holding a British passport may require a visa. For British citizens, a full ten-year passport is required. The name on your passport must match your booking form and air ticket.

### **Payment plan**

If you choose this option then payment must be completed before travel begins

### **Flights**

Sometimes it may be necessary to substitute one flight for another due to unforeseen circumstances.

### **The Itinerary**

The daily itinerary is for guidance only and maybe subject to change due to unforeseen circumstances.



# The Fareham Gallery

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